

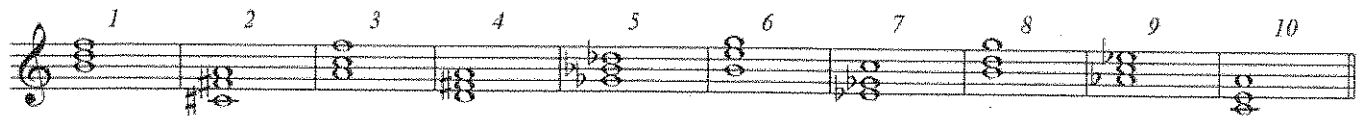
Plano Senior High School
MUSIC THEORY I

Complete each of the following sections with the correct root, position and type for each chord.

Section A:

Root	Position	Type
Chord No. 1: _____	_____	_____
Chord No. 2: _____	_____	_____
Chord No. 3: _____	_____	_____
Chord No. 4: _____	_____	_____
Chord No. 5: _____	_____	_____
Chord No. 6: _____	_____	_____
Chord No. 7: _____	_____	_____
Chord No. 8: _____	_____	_____
Chord No. 9: _____	_____	_____
Chord No.10: _____	_____	_____

Section B:



Root	Position	Type
Chord No. 1: _____	_____	_____
Chord No. 2: _____	_____	_____
Chord No. 3: _____	_____	_____
Chord No. 4: _____	_____	_____
Chord No. 5: _____	_____	_____
Chord No. 6: _____	_____	_____
Chord No. 7: _____	_____	_____
Chord No. 8: _____	_____	_____
Chord No. 9: _____	_____	_____
Chord No.10: _____	_____	_____

Section C:

Musical notation for Section C, showing a sequence of 9 chords in a grand staff. The chords are numbered 1 through 9. The key signature has two flats (Bb and Eb).

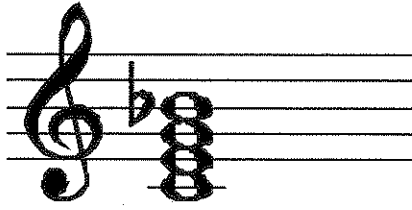
Bb:

	Root	Position	Type
Chord No. 1:	_____	_____	_____
Chord No. 2:	_____	_____	_____
Chord No. 3:	_____	_____	_____
Chord No. 4:	_____	_____	_____
Chord No. 5:	_____	_____	_____
Chord No. 6:	_____	_____	_____
Chord No. 7:	_____	_____	_____
Chord No. 8:	_____	_____	_____
Chord No. 9:	_____	_____	_____

NOTE: For extra credit give the Roman numeral under each chord in the example above.

Seventh Chord Inversions

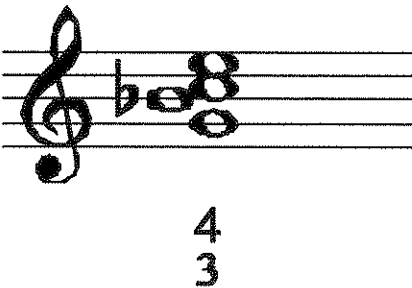
Memorization Chart



Root Position Dominant 7th



1st Inversion Dominant 7th (3rd is lowest note)



2nd Inversion Dominant 7th (5th is lowest note)



3rd Inversion Dominant 7th (7th is lowest note)