

Plano Senior High School  
AP MUSIC THEORY  
Secondary Leading-Tone Chords

Instructions for writing a secondary leading-tone chord: for example-- $\text{vii}^{\circ 7}/\text{V}$  in G major

1. Spell the letter names of the chord that is to be tonicized (Roman numeral below the diagonal).

A  
F#  
D

2. Now think in that key (root of the chord) and find the letter name for the leading tone.

Key of D: D E F# G A B C# D

3. Using that note (the leading-tone) as the root, spell a diminished, half-diminished seventh, or fully-diminished seventh (Roman numeral above the diagonal).

Bb  
G  
E  
C#

4. Circle the note that is the bass note according to the inversion symbol.

Bb  
G  
E  
C#

Write the following secondary leading-tone chords:

1. Bb:  $\text{vii}^{\circ 6}/\text{ii}$
2. G:  $\text{vii}^{\circ 7}/\text{V}$
3. c#:  $\text{vii}^{\circ 7}/\text{VI}$
4. D:  $\text{vii}^{\circ}/\text{V}$
5. a:  $\text{vii}^{\circ 7}/\text{VII}$
6. F:  $\text{vii}^{\circ 7}/\text{V}$
7. f:  $\text{vii}^{\circ 6}/\text{V}$
8. G:  $\text{vii}^{\circ 7}/\text{ii}$
9. C:  $\text{vii}^{\circ 7}/\text{IV}$
10. g:  $\text{vii}^{\circ 7}/\text{iv}$