

Plano Senior High School
AP MUSIC THEORY
 Secondary Dominant Chords
 Worksheet

Write the following secondary dominant chords in 4 parts on the staves provided. Below the staff, write the letter names with accidentals for each of the chords in root position (first write the resolution chord on the lower three blanks to the right; then write the secondary dominant chord on the upper blanks on the left). Circle the bass note indicated by the Roman numeral. Be sure to write both chords in their proper positions on the staff using appropriate part-writing principles. If the secondary chord is a seventh chord, be sure to resolve the chordal seventh down by step. *write in each key signature.*

1.	2.	3.	4.

Key: D: V^7/ii ii | E^b: V^6/V V | f: V^4/VI VI | e: V^4/V V

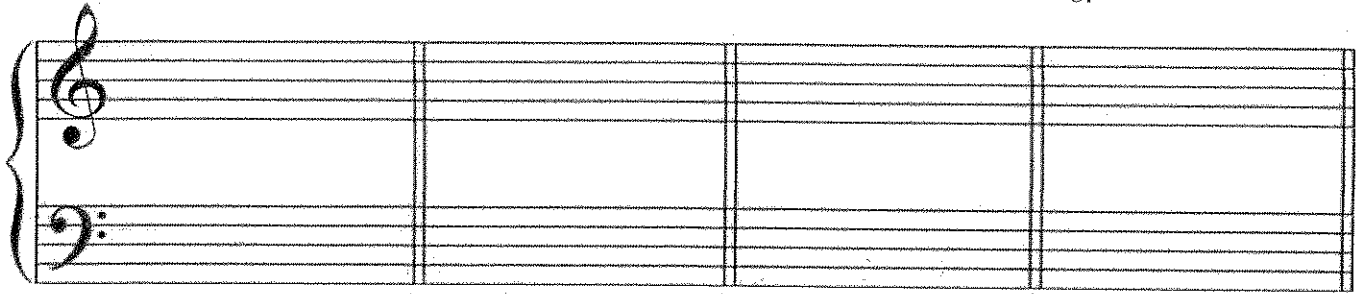
Seventh	_____	_____	_____
Fifth	_____	_____	_____
Third	_____	_____	_____
Root	_____ / _____	_____ / _____	_____ / _____
	Fifth	Fifth	Fifth
	_____	_____	_____
	Third	Third	Third
	_____	_____	_____
	Root	Root	Root

5.

6.

7.

8.



Key: F: V^7/vi vi | C: V^b_s/IV IV | b: V^6_{ii} ii^6 | f#: V^7_{VI} VI

Seventh _____

Fifth _____

Third _____

Root _____ / _____ Fifth

Third _____

Root _____