

Name: _____

Review for "Back to Basics" Quiz

Identify the intervals:

Notate the following intervals above the given note:

Notate a Dominant 7th chord above each given root:

Notate the following 7th chords in the given inversion:

- D^bMm7
1st inversion
- E^bMm7
2nd inversion
- A^bMm7
Root Position
- B^bMm7
3rd inversion
- A^bMm7
3rd inversion

Realize the chord progression and Figured Bass in conventional 4-part harmony:

f#: i iv⁶/₄ ii⁰⁴/₃ V⁷ VI iv ii⁰⁶ V⁶/_V V⁴⁻³

PLEASE remember to raise the leading tone in a V chord!