

# Notes: Cadences

A cadence is the end of a piece of music or phrase. Specifically, cadences refer to the ends of chord progressions.

Authentic Cadence: A progression that ends with  $V \rightarrow I$ .

Example

G:  $IV \ I^b \ ii^7 \ IV^b_4 \ I^b_4 \ V \ I$  ← Authentic cadence

Plagal Cadence: A progression that ends with  $IV \rightarrow I$ .

Example

C:  $I^b \ IV \ V^b_4 \ I^b \ IV \ IV \ I$  ← Plagal Cadence

Deceptive Cadence: A progression that ends with  $V \rightarrow vi$ .

You expect a  $V-I$ , but are deceived by the  $vi$  chord instead.

C:  $I^b \ I^b \ V^b_3 \ V^b_3 \ vi^b_4$  ← Deceptive Cadence

Half-Cadence: A phrase ends on the  $V$  chord, often using a sharp 4th degree ( $F\sharp$ ) to emphasize the  $V$ .

I  $vi^b_6 \ IV^b_4 \ II^*$  V ← Half cadence