

# Perfect Authentic Cadence (PAC)

## Perfect Authentic Cadence

(passing tone)

C: V<sup>4</sup> I<sup>6</sup> V V I

\* Authentic Cadence = V → I

° Perfect Authentic Cadence:

° bass line goes so → do

° soprano goes ti → do  
→ or anything ending on Do!

→ (IAC)

° Imperfect Authentic Cadence

- anything OTHER than

Perfect Authentic Cadence

° soprano goes re → do or re → mi ; anything other than ti → do

° bass does anything other than so → do (such as ti → do or re → do)

oops, stems should be up

## Imperfect Authentic Cadence

C: V ii<sup>4</sup> I<sup>4</sup> V<sup>6</sup> I

\* For it to be a PAC, both

soprano AND bass stipulations

must be met (sop ti → do, bass so → do)

