

# Intervals: Major, Minor, Perfect

Intervals above C4: Major and Perfect

M2 M3 P4 P5 M6 M7 P8

M2 = "Major 2nd"  
P5 = "Perfect 5th"

Intervals above C4: Minor and Perfect

m2 m3 P4 P5 m6 m7 P8

m2 = "Minor 2nd"  
m7 = "Minor 7th"

Major intervals become minor if they are  $\frac{1}{2}$  step below the note in the major scale

Lowering a Major interval by  $\frac{1}{2}$  step makes it a minor interval.

M3 m3 M6 m6

Lowering a Perfect Interval by  $\frac{1}{2}$  steps makes it diminished.

P5 d5

d5 = "diminished 5th"

Raising any interval by  $\frac{1}{2}$  step makes it augmented.

P5 A5

A5 = "augmented 5th"

More Augmented Intervals

P4 d4 A4 M6 A6 M3 A3

↳ Diminished Intervals

Is the top note in the Major key of the bottom note?

Yes! P5 No! A6 Yes! P4 Yes! M6 No! m6 No! d5 No! m3

$\frac{1}{2} < A$	$\frac{1}{2} < A$	M/m	P	← Interval quality memory chart.
$\frac{1}{2} < M$	$\frac{1}{2} < P$			
$\frac{1}{2} < d$	$\frac{1}{2} < d$			
		7	1, 8	
		6, 2	5, 4	
		3, 2		