

NAME _____

MUSIC THEORY BRAIN TEASERS

1. _____ is the fifth of the minor triad whose root is the submediant of the major scale that has a signature of two flats.
2. _____ is the third of the augmented triad whose fifth is the leading tone of the harmonic form of the minor scale that has a signature of one sharp.
3. _____ is the sixth above the bass of the first inversion minor triad whose root is the supertonic of the major scale whose relative minor has a signature of four flats.
4. _____ is the fourth above the bass of the second inversion minor triad whose triadic third is the raised submediant of the minor scale whose parallel major has a signature of three sharps.
5. _____ is the bass of the first inversion diminished triad whose triadic fifth is a perfect fourth above the mediant of the minor scale that has a signature of two sharps.
6. _____ is the third above the bass of the first inversion minor triad whose root is the mediant of the major scale whose parallel minor has a signature of four sharps.
7. _____ is the third above the bass of the first inversion major triad whose root is the submediant degree of the harmonic minor scale whose parallel major is the relative major of the minor key that has a signature of three sharps.
8. _____ is the sixth above the bass of the second inversion minor triad whose triadic fifth is the sixth scale degree of the melodic minor scale whose relative major is the parallel major of the minor key that has a signature of four flats.
9. _____ is the seventh scale degree in the natural form of the minor scale that has a signature of five flats.