

FIGURE 1-9

1  
**Mazurka**

2 Op.67 No.2

Frédéric CHOPIN  
(1810-1849)

3 5 6  
Cantabile  $\text{♩} = 144$  9

4 7 *p* 8 *Tea* \* *Tea* \* *Tea* \* *Tea* \*

5 10 11 *sf* *sf* *sf* 12 *f* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

10 13 *sf* *sf* *Tea* \* *Tea* \*

16 15 *Tea* \* *Tea* \*

21 *pp* *elegantissimo* 14 *sf*

28

Musical notation for measures 28-29. Treble and bass clefs. Dynamics: *sf*, *p e leggiero*.

30

Musical notation for measures 30-31. Treble and bass clefs. Dynamics: *p*. Includes a boxed section labeled **16** and a *sotto voce* marking.

36

Musical notation for measures 36-37. Treble and bass clefs. Dynamic: *poco cresc.*

41

Musical notation for measures 41-45. Treble and bass clefs. Dynamic: *mf*. Includes *Ten* markings with asterisks.

46

Musical notation for measures 46-47. Treble and bass clefs. Dynamics: *sf*. Includes a boxed section labeled **18** and *Ten* markings.

52

Musical notation for measures 52-53. Treble and bass clefs. Dynamic: *f*. Includes a boxed section labeled **19** and *Ten* markings.

Mazurka, Op. 67, No. 2 composed by Frédéric Chopin (1810-49) (continued).