

Name: _____

Practice: Key Signatures & Scales

Identify the following key signatures. The tonic note is given.

Handwritten musical notation on a staff showing four key signatures with a tonic note (C):

- 1. Bass clef, one sharp (F#), tonic note C.
- 2. Bass clef, two flats (Bb, Eb), tonic note C.
- 3. Bass clef, two flats (Bb, Eb), tonic note C.
- 4. Treble clef, two sharps (F#, C#), tonic note C.

Handwritten musical notation on a staff showing four key signatures with a tonic note (C):

- 1. Treble clef, two sharps (F#, C#), tonic note C.
- 2. Bass clef, one flat (Bb), tonic note C.
- 3. Bass clef, three flats (Bb, Eb, Ab), tonic note C.
- 4. Treble clef, one sharp (F#), tonic note C.

Notate the following key signatures:

Handwritten musical notation on a staff showing six empty key signature boxes for notation:

- 1. Treble clef
- 2. Treble clef
- 3. Bass clef
- 4. Bass clef
- 5. Treble clef
- 6. Treble clef

G minor E Major B Major B^b Minor B Minor E^b Minor

Handwritten musical notation on a staff showing six empty key signature boxes for notation:

- 1. Bass clef
- 2. Bass clef
- 3. Treble clef
- 4. Treble clef
- 5. Treble clef
- 6. Treble clef

C Minor F Minor F Major G Minor D Minor E^b Major

Thinking of half and whole steps, use double-sharps and double-flats to notate the following "fictitious scales".

Handwritten musical notation on a staff showing a key signature with a double sharp (D^{##}) and a tonic note (C):

D-Sharp Major

Handwritten musical notation on a staff showing a key signature with a double sharp (G^{##}) and a tonic note (C):

G-Sharp Major

Handwritten musical notation on a staff showing a key signature with a double flat (F^{bb}) and a tonic note (C):

F-flat Major