

Question 5. (Suggested time—20 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

The musical score shows a bass line with the following figures: #4 2, 6, 6 5, 6 5 #, #, 6, and 4 - #. The treble clef part shows the first two notes of the first measure: D4 and F#4.

b: _____

PLEASE GO ON TO THE NEXT QUESTION.