

# Figured Bass Summary

C: I ← root position      I<sup>6</sup> ← 3rd of the chord is in bass.      I<sup>6</sup><sub>4</sub> ← 5th of the chord is in the bass.

More examples:

D: I I<sup>6</sup> I<sup>6</sup><sub>4</sub> V V<sup>6</sup> V<sup>6</sup><sub>4</sub> iii iii<sup>6</sup> iii<sup>6</sup><sub>4</sub>

## Figured Bass of Seventh Chords

C: I<sup>7</sup>      I<sup>6</sup><sub>5</sub> : 3rd is in the bass      I<sup>4</sup><sub>3</sub> 5th is in the bass      I<sup>4</sup><sub>2</sub> 7th is in the bass

More examples:

F: I<sup>7</sup> I<sup>6</sup><sub>5</sub> I<sup>6</sup><sub>4</sub><sub>3</sub> I<sup>6</sup><sub>4</sub><sub>2</sub> V<sup>7</sup> V<sup>6</sup><sub>5</sub> V<sup>4</sup><sub>3</sub> V<sup>4</sup><sub>2</sub>