

Name _____

Plano Senior High School
AP MUSIC THEORY
Figured Bass Exercises

1.

6 6 6 6 6 6 6 5

Key: G I _____

D _____

B _____

G _____

2013 AP[®] MUSIC THEORY FREE-RESPONSE QUESTIONS

Question 5. (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. Do not add embellishments unless indicated by the figured bass. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

The musical notation shows a bass line in F major, 3/4 time. The first measure contains a chord of F4, A4, C5. The first measure has a figured bass of 4 2, the second has 6 5, the third has 7, and the fourth has 9. The treble clef staff is empty.

F: _____