Name _____ Class _____ Date _____

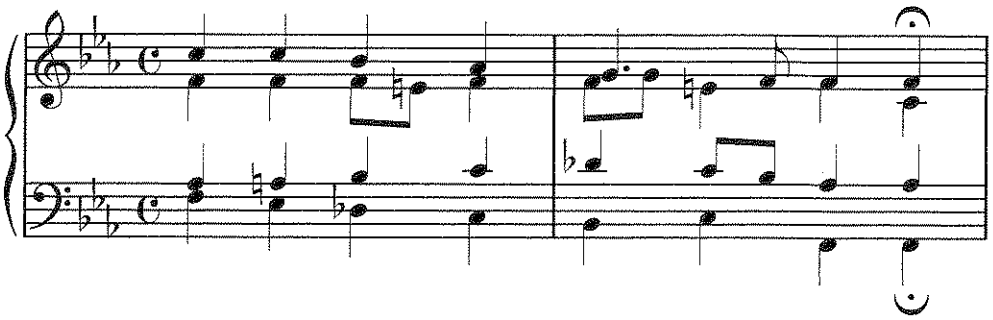
EXERCISE 16-2

A. Analysis.

1. Label chords and NCTs. Identify any six-four chords by type. This excerpt contains a set of parallel 5ths in a context that Bach must have found acceptable because he used them so often in this situation. See if you can find them.

Bach, "Freuet euch, ihr Christen alle"

DISK: 1 TRACK: 48

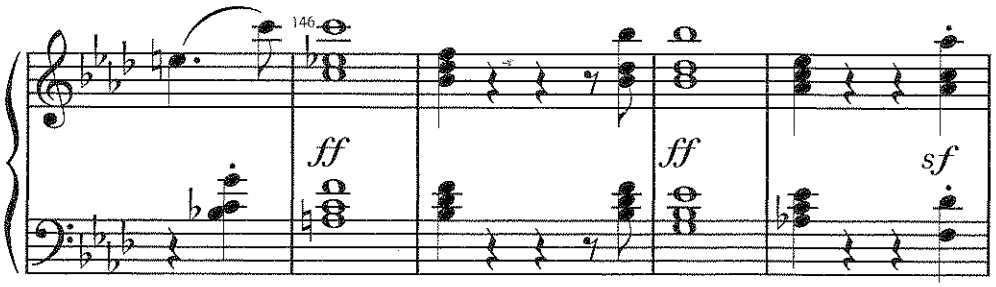


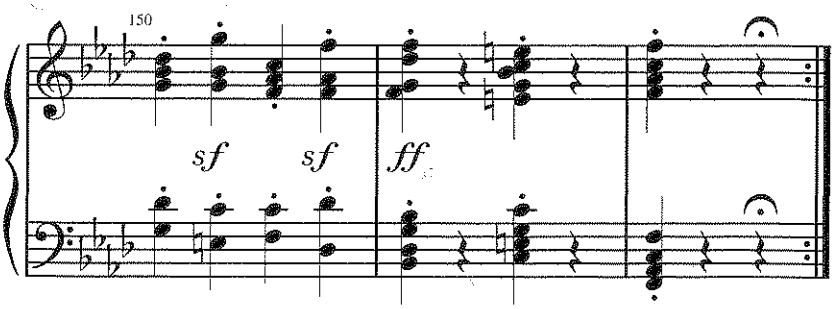
f:

2. Label the chords with roman numerals. Thinking in terms of chord roots, find the longest harmonic sequence in this excerpt.

Beethoven, Piano Sonata op. 2, no. 1, I

DISK: 1 TRACK: 49

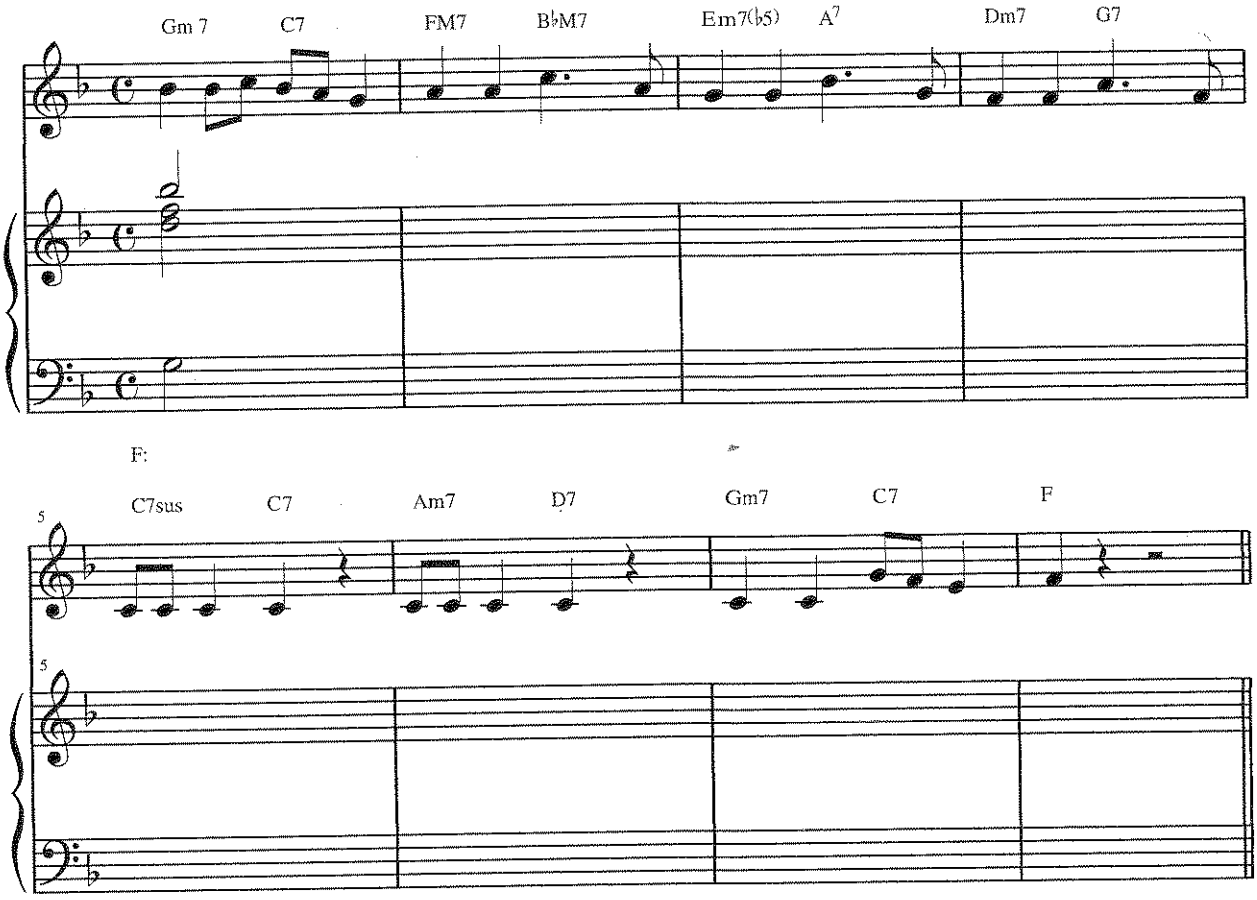




3. Analyze with roman numerals the chords called for by these lead-sheet symbols, referring to Appendix B if necessary. Then continue the accompaniment, keeping the four-part texture and using conventional voice leading. It may be helpful to review Example 16–7 before you begin.

DISK: 1 TRACK: 50

Fields and Kern, "Pick Yourself Up"



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