

4. Label chords and NCTs. Ignore the grace notes in your harmonic and NCT analysis; for example, the  $E\flat 5$  in m. 1 is an upper neighbor ornamented by the appoggiatura grace note. Comment on Chopin's use of  $F\sharp$  and  $F\flat$  in this excerpt. Where do they occur? Are they ever in conflict? The form of the excerpt is a (parallel/contrasting) (period/double period).



Chopin, Mazurka op. 67, no. 2

DISK: 1 TRACK: 51

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*